

CURRICULUM VITAE

NICOLAS BOVEY

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Education

Born in Lausanne (Switzerland) in 1973.

He has studied History of Art at the University of Bologna and he graduated in the Set Design Class at the Naba Academy in Milano with prof. Margherita Palli.

Set and lighting designer since 1998, he collaborates with the directors Valerio Binasco, Andrea de Rosa, Sergio Fantoni, Hinrich Horstkotte, Manfred Karge, Davide Livermore, Valter Malosti, Mario Martone, Francesco Micheli, Serena Sinigaglia, Robin Tebbutt.

Fluent languages: **Italian, German, French, English.**

THEATER and OPERA

2015

“THE MISER“

by Molière

directed by Jurij Ferrini

set Nicolas Bovey

costumes Alessio Rosati

Prod. Teatro Stabile Torino

Set Design

“L’ALBERGO DEL LIBERO SCAMBIO“

by G.Feyedeau / D.Carnevali

directed by Marco Lorenzi

set Nicolas Bovey

costumes Erika Carretta

lighting Francesco dell’Elba

Prod. Teatro Stabile Torino

Set Design

“DUE PARTITE“

by C.Comencini

directed by Paola Rota

set and lighting Nicolas Bovey

costumes Gianluca Falaschi

Prod. Artisti Riuniti Roma

Set and lighting design

“MACBETH”

by G.Verdi

conductor Daniele Gatti

directed and designed by Mario Martone

costumes Ursula Patzak

lighting Pasquale Mari

Prod. Theatre des Champs Elysees- Paris

Collaborating Set Designer

“TONY PAGODA-RITORNO IN ITALIA“

by Paolo Sorrentino
with Iaia Forte e con Francesca Montanino
Prod. Pierfrancesco Pisani e OffRome
Set and lighting design

“LA PURPURA DE LA ROSA”

by Tomás de Torrejón y Velasco
conductor Eduardo Eguez – Ensemble La Chimera
direction, costume and puppets Hinrich Horstkotte
set Nicolas Bovey
Prod MusikFestspiele Potsdam 2015
Set Design

“ANTONIO E CLEOPATRA” – “AKENATHON”

by W.Shakespeare e A.Christie
directed by Valter Malosti
set Nicolas Bovey
costumes Silvia Aymonino
lighting Francesco dell’Elba
Prod. Teatro Stabile Torino / Museo Egizio Torino
Set Design

“IL MONDO DI C.I.”

directed by Lorenzo Fontana
set Nicolas Bovey
costumes Viola Verra
lighting Alberto Giolitti e Nicolas Bovey
Prod. Teatro Baretto/Ass.15 Febbraio
Set and Lighting design

2014

“ADRIANA LECOUVREUR”

music F.Cilea
conductor Roland Böer
director Francesco Micheli
costumes Alessio Rosati
Opera de Nice Cote d’Azur
Set and Lighting design

“QUARTETT”

by H.Müller
director Valter Malosti
costumes Gianluca Falaschi
Teatro Stabile di Torino
Set design

2013

“L’EURIDICE”

music G.Caccini
conductor Rinaldo Alessandrini
ensemble Concerto Italiano
director and costume design Hinrich Horstkotte
Innsbrucker Festwochen der Alten Musik
Set design

“ITALIANA IN ALGERI”

music G.Rossini
conductor Ramon Encinar
director Davide Livermore
costume design Gianluca Falaschi
Rossini Opera Festival
Set and Lighting design

“HAMLET”

W.Shakespeare
director Valter Malosti
costume design Federica Genovesi
Teatro Stabile di Torino
Set design

2012

“CIRO IN BABILONIA”

music G.Rossini
conductor W.Cruchfield
director Davide Livermore
costume design Gianluca Falaschi
Rossini Opera Festival
Set and Lighting design

“MACBETH”

by W.Shakespeare
director Andrea de Rosa
costume design Fabio Sonnino
sound design Hubert Westkemper
lighting Pasquale Mari
Teatro Stabile di Torino
Set design

“L’ARTE DEL DUBBIO”

by G.Carofiglio
director Sergio Fantoni
with Ottavia Piccolo e Vittorio Viviani
Prod. La Contemporanea
Set Costume and Lighting design

2011

“FIDELIO”

music L.van Beethoven
conductor Gianandrea Noseda
director Mario Martone
set design Sergio Tramonti
costume design Ursula Patzak
Teatro Regio Torino
Lighting design

“Niente Progetti per il Futuro”

by F.Brandi
directed by Francesco Brandi
with Enzo Iacchetti e Giobbe Covatta
Prod. La Contemporanea Roma
Set design

“Il Tigrane”

music by Antonio Vivaldi
directed by Dagny Mueller-Hornig
conductor Federico M. Sardelli
Ensemble Modo Antiquo
Festival OperaBarga
Set design

“L’Italia del Destino”

libretto Gianluigi Melega
music Luca Mosca
conducted by Marco Angius
direction and set design Davide Livermore
Maggio Musicale Fiorentino
Lighting design

“OPERETTE MORALI”

by Giacomo Leopardi
director Mario Martone
set Mimmo Paladino
sound design Hubert Westkemper
lighting design Pasquale Mari
Teatro Stabile Torino
Co-set design

“Fratelli”

by Valentina Diana
directed by Lorenzo Fontana
with Beatrice Skiros e Andrea Collavino
Ass. 15 febbraio / Sistema Teatro Torino
Set design

2010

“Filippo”

by Vittorio Alfieri
directed by Valerio Binasco
Teatro Stabile di Torino
Set and lighting design

“Demetrio e Polibo”

music by Gioacchino Rossini
conductor Corrado Rovaris
directed by Davide Livermore
Rossini Opera Festival - Pesaro
Lighting design

“Il Killer di Parole”

story Daniel Pennac e Claudio Ambrosini
libretto and music Claudio Ambrosini
conductor Andrea Molino
directed by Francesco Micheli
Teatro La Fenice Venezia
Set design

2009

“A kind of Alaska”

by H. Pinter
directed by Valerio Binasco
Prod. Festival Portovenere Arcipelago Teatro
(Set and Lighting Design)

“Il Matrimonio Segreto”

music Domenico Cimarosa
directed by Robin Tebbutt
conductor Siomone Bernardini
prod. OperaBarga – Cardiff Academy
(Set Design)

“Napoli non si misura con la mente”

concept Manlio Santanelli
directed by Serena Sinigaglia
Prod. NapoliTeatroFestival – Centro RAI Napoli
(Set Design)

2008

“A Summer Day”

by J. Fosse
directed by Valerio Binasco
Prod. Teatro Eliseo Roma
(Set and Lighting Design)

“Le sorelle Brontë”

libretto by Bernard de Zogheb
directed by Davide Livermore
prod. La Biennale di Venezia, Moz-Art Box Portici, Associazione Baretti
(Lighting Design)

“Das Leben des Galilei”

by B. Brecht,
directed by Manfred Karge
Prod. Theatre de Carouge
(Collaborating Set Designer/ Technical Direction)

“Bye Bye Baby”

concept Attilio Nicoli Cristiani
coreography Attilio Nicoli Cristiani-Alessandra de Santis
Prod. Teatro delle Moire
(Set Design)

2007

“BEARDS Trilogy OPUS I”

by Sephane Oertli,
directed by Sephane Oertli.
Prod. Theatre de La Place Liege/ ERT Modena/ TNB Rennes/ Compagnie Fraction Bruxelles
(Lighting Designer / Technical Director)

“A Stone Carver”

by W. Mastrosimone,
directed by Fulvio Ianneo.
Prod. Teatro Reon
(Set and Costume Design)

“I segreti di Milano, Anni ‘80”

by Emilio Russo
directed by Paola Rota.
Prod. Teatro Filodrammatici di Milano
(Set and Costume Design)

2006

“Genesi”

by Clarice Lispector, with Lucilla Giagnoni,
directed by Paola Rota
with Lucilla Giagnoni
Prod. MAS Juvorra Torino
(Set Design)

“Salviamo I Bambini”

by Renato Gabrielli
directed by Sabrina Sinatti
Award ExtraCandoni
Prod. CossUdine-T.Nuovo Napoli- T.Eliseo Roma. -T. Litta Milano
(Set and Costume Design)

“Interferenze tra la città e gli uomini”

by Gianluca Favetto
directed by Paola Rota
music Fabio Barovero.
Cavallerizza Reale Torino/Prod. AssembleaTeatro
(Set Design)

2005

“Piccoli Crimini Coniugali”

by E.Emmanuel Schmitt
directed by Sergio Fantoni
cast Andrea Johnasson Giampiero Bianchi.
Prod. La Contemporanea 83 – Teatro Stabile di Trieste.
(Set and Lighting Design)

“Cesso Dentro”

by Renato Gabrielli
directed by Sabrina Sinatti
cast Massimiliano Speziani Attilio Nicoli Cristiani
Prod. Fattore K -Festival Armunia Castiglioncello.
(Set Design)

“Edeyen”

by Letizia Russo
directed by Fausto Russo Alesi
Prod. Armunia – CRT Artificio - Festival di Ortigia
(Set Costume and Lighting Design)

“L’Amour des trois oranges”

by S.Prokofjev
conductor D.Jurowsky
directed by Eleonora Moro
Prod.Aslico OperaDomani Teatro Sociale di Como
(Lighting Design)

2004

“Vorher/Nachher”

by R. Schimmelpfennig
directed by Paola Rota Massimo
Giovana Roberto Zibetti Benedetta Francardo
Prod. Biennale Teatro di Venezia- Teatro Stabile di Torino-Ass. Ozoono.
(Set Design)

“La Caduta dei Decemviri”

by Alessandro Scarlatti
directed by Alessio Rosati
Orchestra Barocca Il Rossignolo
conductor Ottaviano Tenerani
Prod. OperaBarga-Ludus Tonalis-Comune di Siena.
(Lighting Design)

“Falstaff”

music Giuseppe Verdi
directed by Serena Sinigaglia
set design Maria Spazzi
Prod. As.Li.Co Milano-Salzbürger Festspiele
(Lighting Design)

2003

“Uncle Vanja”

by A.Cechov
directed by Sergio Fantoni
cast Andrea Giordana Ivo Garrani
prod. Bideri Spettacoli-Roma.
(Set and Lighting Design)

“Frankenstein”

by C.H.Grueber
and ‘*Frau Frankenstein*’
by C.Battistelli
directed by Clarisse Praun Maylunas
cond. Maurizio Dini Ciacci,
prod. OperaBarga -PocketOpera- MART Rovereto.
(Lighting Design)

“Bellissima Maria”

by Roberto Cavosi
directed by Sergio Fantoni
cast Ottavia Piccolo Ivano Marescotti,
prod. La Contemporanea83 Roma.
(Set and Lighting Design)

“Edipo.com”

by Sergio Fantoni Gioele Dix Francesco Brandi
directed by Sergio Fantoni
cast Gioele Dix
prod. LaContemporanea83 Roma.
(Set and Lighting Design)

1998-2002

“Arsilda-Regina di Ponto”

by Antonio Vivaldi
directed by Davide Livermore,
cond. Federico M. Sardelli
Prod. Festival OperaBarga2001
(Lighting Design)

“JudithaTriumphans”

by A.Vivaldi
directed by Davide Livermore,
cond. Federico M. Sardelli.
Prod. Festival OperaBarga2000
(Lighting Design)

“Il Libertino”

by E. Emmanuel Schmitt
directed by Sergio Fantoni
cast Ottavia Piccolo Gioele Dix
prod. La Contemporanea'83 and Teatro Moderno, Roma.
(Set and Lighting Design)

“Natura morta in un fosso”

by Fausto Paravidino
directed by Serena Sinigaglia,
Prod. ATIR -Festival Milano Oltre90
(Set and Lighting Design)

“Orlando Furioso”

by Antonio Vivaldi
directed by Francesco Micheli
Orchestra Modo Antiquo
Conductor Federico M. Sardelli
Prod. Festival OperaBarga
(Set and Lighting Design)

“Hansel e Gretel”

by Paolo Mazzaelli
directed by Massimiliano Cividati
prod. Aia Taumastica-CRT di Milano.
(Set and Lighting Design)

“Midsummer Night Dream”

by W.Shakespeare
directed by Francesco Brandi,
prod.Teatro di Sardegna
Festival ‘Notte dei Poeti’, Nora(CA)
(Set and Lighting Design)

“Les Furberies de Scapin”

by Molière
directed by Sergio Fantoni,
cast Paolo Bonacelli Gigi Angelillo.
prod. La Contemporanea83 – Teatro di Sardegna.
(Set and Lighting Design)

“Cattivi soggetti”

directed by Pierpaolo Olcese,
Prod. Teatro Libero di Milano.
(Set Design)

“Atto senza Parole”

by S.Beckett
directed by Cristina Pezzoli,
cast Sergio Fantoni
prod. La Contemporanea83 Roma
Teatro Franco Parenti di Milano.
(Set Design)

“Rosencrantz and Guildenstern are dead”

by Tom Stoppard
directed by Gianluca Ghnò.
prod. CRT Milano-La Contemporanea '83, Roma.
(Set, Costume and Lighting Design)

More Skills

Collaborating Set designer and Technical Director (regisseur general) for “*Vie de Galilee*” by B.Brecht, direction and set design Manfred Karge
Prod. Theatre de Carouge-Geneve. 2008

-**Technical Director** (regisseur general) for “*St.Petersbourg/Gogoliade*” play und direction Manfred Karge, music Michael Gross, Set Dieter Klass.
Prod. Theatre de Carouge-Geneve. 2005

- **Technical Director** for *Societas Raffaello Sanzio*
for ‘*Tragedia Endogonia/B#03*’. Berlin-Hebbel Theater.
Coprod. Berlin-Avignone-Bergen-Paris-Bruxelles-London-Roma-Marseille

- **Technical Director** for Festival OperaBarga, Barga (Lucca), **1999/2000/2001/2002.**

- **Set Design Assistant** for ‘*Vec Makropoulos*’, by L. Janacek, directed by Klaus Michael Grüber,
Set by Titina Maselli / Barbara Bessi.
Prod. Opernhaus Zürich 2006

- **Technical Direction Assistant** at the 34° Festival del Teatro, Biennale di Venezia.1995